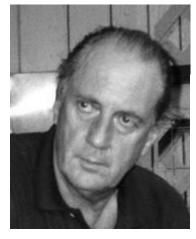
Architecture You *Love* July 16, 2012

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he home and office of <u>Brian Shawcroft</u>, 5215 Melbourne Road, Raleigh. This exciting, informal event is **free and open to the publ** - or <mark>anyone with a huge crush on great architecture</mark>.

Rolling Stones, Brian Shawcraft was Raleigh's British invasion, turning out great Modernist houses in the state over the last 50+ year



aleigh home in Country Club Hills designed by <u>James Fitzgibbon</u>. The family refuses to subdivide the land so the house, empty and \$5M) so the land+house can be sold at all. Meanwhile, the landmark house sits, uninhabited and unrepaired. The buyer will need e the News and Observer recently. His insightful, unusual inquiry prompted <u>a feature story which appeared Saturday</u>. His original le



at 5pm EST, next Sunday, July 22. Nineteen brilliant, eye-popping, Modernist house submissions for the <u>Prize</u> are on view! See hou Sebastian, Hunter Coffey, Kenneth Hobgood, Katherine Hogan, Will Alphin, Ellen Cassilly, and John Reese as their work compete fo



is open to the public at the new AIA North Carolina Center for Architecture and Design, 14 E. Peace Street, Raleigh, 7pm on Au

nmission of Portsmouth VA. He is the only architect serving on the Commission as well as its youngest member.

earn more about the tour, visit the NEW AIAT Tour website, www.aiatriangletour.com and be inspired.

ve, Raleigh, from teardown. The house is in urgent need of renovation and the whole property is currently for sale for \$3.3 million as

ose associate of Buckminster Fuller and founder-member and Professor of Architecture at NCSU School of Design from 1953. Of the ding architectural quality. The Paschal house could easily be mistaken for a mid-century ranch style property like many others, but is chitectural enthusiasts of which North Carolina should be very proud.

ostentatious architectural conservatism, many masterpieces of the style have already been demolished or only just preserved after for Arizona, a late masterpiece by Frank Lloyd Wright and unlike any other Wright building. Too much fine American architecture has be all interest to architectural enthusiasts.

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